## Reading Progress Rubrics: Seventh Grade


#### Abstract

About these Rubrics Each rubric represents a continuum of skills, leading to grade-level proficiency. Grade-level proficiency represents information from a variety of states’ content standards, including the Common Core standards. You might not find a one-to-one correspondence with your particular standards or curriculum. However, if students can perform the actions represented here as "grade level expectations," they will become strong, proficient readers over time.


## How to Use the Rubrics

These rubrics help you understand "next steps" learning. They ensure that your students have the foundation skill necessary to learn more complex skills. In this way, these rubrics will help you with lesson planning. The indicators for each are skill-based, not knowledge based (e.g., "the student will learn/know...") or conceptual (e.g., "the student will understand..."). The indicators are specific actions that you can observe.
As you work with students, pay attention to what you see them do. Then, decide which level they can perform all the behaviors. Does the student demonstrate all the skills for level 1? If so, look at level 2. Does the student demonstrate all the skills for level 2? If so, look at level 3. The student's reading level is the highest level at which he or she can consistently perform all the listed skills.
When you determine what level a student has mastered, your role is to develop instructional opportunities that will help students perform the skills in the next level. For example, if a student can consistently perform all the actions in level 2 but not level 3 , you will provide instruction to help the student perform the skills in level 3.

## How Not to Use the Rubrics

Of course we want every student to read on or above grade level. Unfortunately, many students are not ready to begin learning grade-level skills. They do not have the background knowledge or foundational skills to learn grade-level skills.

As you look at these rubrics, do not focus on the grade-level skills (level 4) and provide instruction of those skills. If the students are not ready for them, they cannot learn them or will not be able to demonstrate them consistently in the long term. You have to pay attention to the developmental stages (levels $0-3$ ).

## The Reading Levels

Each grade level and each reading component has 6 levels in these rubrics: level 0 through level 6.
Level 0 : the student has no ability in that reading component or is significantly behind reading ability.
Levels $1-3$ : the student is making progress towards grade-level proficiency
Level 4: the student is on grade level; the specific items in bold face are the essential grade-level skills for that reading component
Level 5: the student has exceeded grade-level expectations for that reading component; use the next higher rubrics to determine next steps for learning
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Indicators in level 4 are the grade-level skills. Indicators in level 4 that are depicted in bold face type are the essential skills for a particular grade level. Any student who can demonstrate all level 4 skills is on grade level for that reading component area.

## A Few FAQs

## 1. What If a Student is Below Level $\mathbf{0}$ for a grade level or specific reading component?

For kindergarten, level 0 means "no ability," so there is nothing below level 0 . For students in grades $1-$ 8 , however, it is possible to be below level 0 . If you have a student in this situation, get a copy of the rubrics for the next grade group down. For example, if a 4th grade student cannot perform level 0 for a certain reading component, use the rubrics for grades $2-3$. But keep the "correct" grade-level rubrics on hand: students will eventually be ready to perform the skills described by that rubric.

## 2. What If a Student is Above Level 5 for a grade level or specific reading component?

First, that's great! Second, that does not mean that you no longer need to provide instruction in that reading component. If the student can learn more, your job is to help him or her do it. Take a look at the rubrics for the next higher grade group and find the next level for learning.
3. Are the rubrics sequential across grade levels? Does level 5 for one grade level correspond to level 0 for the next grade level?

No. Instead, they are overlapping. This reflects the fact that students in a grade level may be far behind (or above) expectations. Because they are overlapping, the rubrics will provide anticipated development for students in various grade levels. The rubrics are organized like this:

| Level 0 Kindergarten | Level 5 |  |  |
| :--- | :--- | :--- | :--- |
|  | Level 0 | First Grade | Level 5 |

As a result, a student who can perform the grade-level skills for one rubric will not be at level 0 for the next higher rubric, though he or she might also not be ready to learn the grade-level skills represented on the next higher level rubric. As noted before, observe the student and determine what level the student has mastered, and then provide instruction to help the student master the next level.

Rubric for Phonemic Awareness

| level: | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4-8 | Student is able to blend and segment 2 syllable words. <br> Student is able to rhyme 1 syllable words. | Student is able to blend and segment 2 syllable words. <br> Student is able to rhyme 2 syllable words. | Student is able to blend and segment words of more than 3 syllables. <br> Student is able to rhyme words of 3 or more syllables. | Student is able to blend and segment words of more than 3 syllables. <br> Student is able identify syllables within 2 syllable words. | Student is able to blend and segment words of more than 3 syllables and identify syllables within words according to common conventions. <br> Student is able to identify stressed and unstressed syllables in 2 and 3 syllable words. | Student is able to identify various rhythms in spoken passages (iambic, trochaic, dactylic, etc.) <br> Student is able to identify syllables in words of more than 3 syllables according to common conventions. |

## Rubric for Phonics

| level: | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4-8 | Student is able to decode high frequency one syllable words. <br> Student is able to spell high frequency one syllable words using conventional or emergent spelling. | Student is able to decode high frequency one and two syllable words. <br> Student is able to spell high frequency one syllable words using conventional spelling. | Student is able to decode words of two or more syllables. <br> Student is able to use knowledge of phonics to spell high frequency one and two syllable words. | Student is able to apply phonics knowledge and structural analysis to decode words of two or more syllables, and words containing less common vowel patterns and syllable breaks. | Student is able to use identification strategies appropriately and automatically when encountering new words. <br> Student is able to decode irregular and silent letter combinations. | Student is able to identify errors in decoding or spelling and self-correct those errors. |

Rubric for Fluency

| level: | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4-8 | The student is able to read aloud grade level text with accuracy 0-9 words. | Student is able to read aloud grade level text, accurately reading 10-14 of 20 words. | Student is able to read aloud grade level text with comprehension and appropriate speed, accurately reading 15-18 of 20 words. <br> Student is able to use phonics knowledge and context clues to confirm accurate decoding. | Student is able to read aloud grade level text with comprehension and appropriate speed, accurately reading 19 of 20 words. <br> Student is able to use phonics knowledge and context clues to confirm accurate decoding. | Student is able to read aloud with comprehension, expression and appropriate speed, accurately reading 19 of 20 words. <br> Student is able to use phonics knowledge and context clues to confirm accurate decoding. | Student is able to read aloud with comprehension, expression and appropriate speed, accurately reading 19 of 20 words. |
|  |  |  |  |  |  | Student is able to use phonics knowledge and context clues to confirm accurate decoding. |
|  |  |  |  |  |  | Student is able to demonstrate awareness of audience and purpose, varying rate and tone as appropriate. |

## Rubric for Vocabulary

| level: | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4-8 | Student is able to use provided and found definitions of words to understand new words in text. | Student is able to find substitutions (i.e., easier words or phrases) for difficult to understand words. | Student is able to use context clues to discover probable meaning of new words. | Student is able to understand literal meaning of all words in grade-level text. | Student is able to determine word meanings by an analysis of word parts(e.g., word roots, affixes), | Student is able to use newly learned words in a variety of contexts (e.g., speaking, writing, reading other texts). |
|  | Student is able to understand general | Student is able to use provided and found | Student is able to use correctly the top 500 words in English. | Student is able to determine word meaning through | similarities to other words, and context clues. | Student is able to define new words through word |
|  | sense of a text passage in absence of understanding some words. | definitions of words to understand new words in text. | Student is able to use words to describe abstract concepts. | similarities to other words, and context clues. | Student is able to use and understand metaphoric language and connotative meanings of | analysis and context clues when encountered to enhance communication. |
|  |  |  | Student is able to use reference materials to confirm spelling, and discover meanings of | Student is able to understand metaphoric language used as a descriptive tool. | words to understand or imply shades of meaning and author's intent. <br> Student is able to select | Student is able to use words in new ways to provide metaphoric descriptions. |

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$\left.\begin{array}{|c|l|l|l|l|l|l|l}\hline & & & \text { words. } & \begin{array}{l}\text { Student is able to use } \\ \text { correctly the top 1000 } \\ \text { words in English. }\end{array} & \begin{array}{l}\text { between dialectic and } \\ \text { standard/ academic word } \\ \text { choices according to } \\ \text { purpose. }\end{array} \\ \text { Student is able to } \\ \text { identify dialectic and } \\ \text { standard/academic } \\ \text { word choices. } \\ \text { Student is able to use }\end{array} \quad \begin{array}{l}\text { Student is able to use } \\ \text { correctly top 1000 words } \\ \text { in English. } \\ \text { abstract nouns and } \\ \text { figurative language to } \\ \text { describe abstract } \\ \text { concepts. }\end{array}\right]$
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Rubric for Comprehension

| level: | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7-8 | Student shows no discrimination in selecting informational text. <br> The student can identify facts of a story in response to questioning. <br> The student can independently describe the sequence of a story. | Student is able independently recall facts of a story or text. <br> Student can identify the beginning, middle, and end of a story. <br> Student can identify text that is useful for a particular purpose. | Student is able to identify the main events in a story and the role of characters in those events. | Student is able to identify the main conflict in a story and how it is resolved. | Student is able to compare, contrast, and evaluate the details, main ideas, themes, actions, and characters. | Student is able to determine how the use of literary devices (e.g., personification, metaphor, simile, alliteration) conveys an author's intent. |
|  |  |  | Student is able to relate and elaborate details, setting, actions, and characters. | Student is able to identify how the setting influences characters and events in a story. | Student is able to identify setting, conflict, rising action, climax, and resolution. |  |
|  |  |  |  |  |  | Student is able to evaluate text to determine author's |
|  |  |  | Student is able to determine the appropriateness of information in a text and describe how the information can be used. | Student is able to restate and summarize information text, determine the importance of information, monitor comprehension, apply strategies for comprehension (e.g, reread, ask questions), draw inferences. | Student is able to describe how tone and meaning is conveyed in poetry and expository writing through word choice, figurative language, sentence structure, rhythm, repetition, and rhyme. | purpose and opinion by: evaluating inferences, conclusions, and generalizations. |
|  |  |  | Student is able to relate events and characters in a story to own |  |  | Student is able to determine the author's intent in non-fiction writing. |
|  |  |  | experiences. |  | Student is able to summarize information, determine its importance, make connections to related topics, monitor comprehension,; draw inferences, generate questions. | Student is able to identify conceptual themes within a story. |
|  |  |  |  |  | Student is able to describe use of various techniques (e.g., appeal of characters; logic and credibility, and setting; use of figurative language) to influence readers' response. |  |

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Rubric for Oral Language Development

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